



International Conference

Naarden/Amsterdam
The Netherlands
14-16 November 2024

Comenius:
education,
anthropology
& cosmology



Museum
Mausoleum
Comenius



university of
 groningen

faculty of behavioural
 and social sciences

F Filozofický ústav AV ČR
Institute of Philosophy



MINISTRY OF CULTURE
CZECH REPUBLIC

THURSDAY **14** November

12.30-13.30 | Marktstraat 22

Welcome and registration of the participants
in City Hall Naarden



Session

City Hall

Chair: Ann-Sophie Lehmann

Varieties of Educational Concepts between
Natural Philosophy and Pansophia

- 13.30 Lucie Storčová**
Protestant Natural Philosophy for Common Readers?
The Case of the Bohemian Lands around 1600
- 14.05 John Exalto**
Comenius' Latin School in Amsterdam: Expanding
Educational Space in the 1650s
- 14.40 Vladimír Urbánek**
“Whether it is for one man alone to sing the praises
of Pansophia”: Jan Amos Comenius and Discussing
Pansophia in the Learned Circles of the Republic of Letters



Comenius Museum, Kloosterstraat 33
Chair: Eva Moraal

Anthropological Perspectives: Culture and Memory

- 13.30 Koen Vermeir**
Comenius' *Cultura Ingeniorum* and the Historicity of "Culture"
- 14.05 Lenka Řezníková**
Sense or Skill? Comenius' Conceptualization of Memory
- 14.40 Dalibor Jiří Vik**
Manipulating Social Memory. *Labyrinth of the World* in Marxist-Leninist Interpretations in the 1950s

15.30 Coffee and tea in the City Hall

- 16.00 Opening of the conference**
Welcome by organizers and representatives
(mayor Gooise Meren; ambassador Czech Republic)
- 16:45 Short musical interlude by André Vrolijk,
acclaimed Dutch accordionist
- 16.55 Keynote lecture Ann-Sophie Lehmann: The Thinking Craft. Making and Using Comenius' *Thing Pictures***
Chair: John Exalto

17.55-19.00

Opening reception with drinks and snacks,
accompanied by music by accordionist André Vrolijk

FRIDAY 15 November



City Hall
Chair: Vladimír Urbánek

Natural Philosophy between Religion, Pansophia and Pedagogy

- 9.00 Paul Richard Blum**
Natural Religion: Comenius Adapts Raimundus Sabundus
- 9.35 Tomáš Nejeschleba**
Comenius' Panpsychism. From Natural Philosophy to Pedagogy
- 10.10 Corey Andrews**
Lux supra et infra: The Macrocosm-Microcosm Analogy in Comenius' *Physicae Synopsis* (1633)



Comenius Museum
Chair: Lenka Pospíšilová

Teaching Languages and Broader Pedagogical Implications

- 9.00 Lucie Kaennel**
Spirituelle Bildung als Schlüssel zum pädagogischen Projekt von Jan Amos Comenius und dem Maharal von Prag
- 9.35 Márton Szentpéteri**
"Alsted, You, Animal!": Herborn Methods of Teaching Languages in Early Modern Transylvania
- 10.10 Raúl Romo**
Mysterium mysteriorum hic detegitur: Comenius' Best-Kept Secret on Teaching Latin

- 10.45 Coffee break
- 11.15 Guided tour Comenius Museum
and/or Naarden-Vesting (optional)
- 12.15 Lunch City Hall

E City Hall
Session Chair: John Exalto

Reception of Comenius's Educational Concepts
in Central Europe, Asia and America

13.15 Shinichi Sohma
Comenius between the Netherlands and Taiwan

13.50 Attila Verok
Das *Schola-ludus*-Prinzip als lebendige Praxis.
Das pädagogische Erbe von Comenius
im Donau-Karpatenraum des 17. Jahrhunderts

14.25 Coffee break

F Comenius Museum
Session Chair: Tomáš Havelka

Theory and Methodology
of Education

13.15 Věra Schifferová
*Nihil est in intellectu, quod non
prius fuerit in sensu.* Zur Frage
des angeblichen Sensualismus
bei Comenius

13.50 Bayron Hernan Giral Ospina
Autoptical Models
in Comenius' *Didactica
Magna* and Political
Education

14.25 Coffee break





Session G City Hall
Chair: John Exalto

From Pastoral Education to Theological Pedagogy

- 15.30 Tomáš Havelka**
Johannes Amos Comenius and his Religious Pastoral Education
- 16.05 Johana Franková**
Motives of Ars Moriendi in Comenius' Spiritual Testament
Unum Necessarium
- 16.40 Discussion



Session H Comenius Museum
Chair: Lenka Pospíšilová

Workshop 1: Comenius' Educational Legacy

- 15.30 Jacques Dane**
The Rediscovery of the 'Pedagogy of the Visual'. Comenius' Ideas
in the Collection of the Dutch National Museum of Education
- 16.05 Simon Huber**
Typographic and Digital Strategies of Knowledge Visualization
- 16.40 Ana Cristina Borges López Monteiro Francisco**
and **Gisleny Silva de Almeida**
The Relevance of Comenius' *Didactica Magna* for Contemporary
Education in Brazil

19.00-21.00
Conference dinner in City Hall

SATURDAY 16 November



Session I City Hall
Chair: Tomáš Havelka


Education and Theology

- 9.00 Petr Zemek**
The Improvement of Humanity according to Comenius
with Regard to the Theology of Divine Grace
- 9.35 Zuzana Svobodová**
Comenius as a Philosopher of Education & Theologian
of Education
- 10.10 Coffee break
- 10.30 Andrzej Borkowski**
John Amos Comenius on the Place and Role of Authorities
in Education (within the Circle of *The Labyrinth of the World*
by John Amos Comenius)

Session **J** Comenius Museum
Chair: Ann-Sophie Lehmann

Workshop 2: Comenius' Educational Legacy

- 9.00 Eva Moraal & Madelief Feenstra**
Comenius 2.0: Expanding and Reinventing Comenius' Educational Legacy and Image in the Current (inter)National Museological Context Through the Lens of Citizenship Education
- 9.35 Lenka Pospíšilová**
How to Educate Czechs about Comenius?
- 10.10 Coffee break
- 10.30 Helena Kovářová**
How to Exhibit and Teach about Comenius in a Museum - a Few Experiences from Přerov and Some Considerations for Discussion
- 11.05 Jakub Seiner**
The Use of Comenius Pedagogical Principles in Teaching the Modern History of the 20th Century
- 12.00 Lunch
and bus tour to Amsterdam

 Embassy of the Free Mind,
Amsterdam

13.00 Guided tour

13.30 Keynote lecture Howard Hotson: Comenius in Context: General Crisis and Universal Reform
Chair: Vladimír Urbánek

14.30 Closing of the conference

15.15 Canal cruise Amsterdam (optional)
The boat tour will leave at 15.30.

17.00 Pick-Up Central Station bus back to Naarden.
Bus back to Naarden will leave at 17.15.
It is possible to take your luggage along to Amsterdam, and not go back to Naarden.